October 4, 1979
Thursday
Montreal
Vol. 69, No. 19
3 cents

The McGill Daily

Canada's Only Students' Daily

Council decides to postpone $8,000 decision

by Rick Boychuk

Students' Council voted Wednesday night to postpone a decision on whether McGill should allocate $8,000 in membership fees to the provincial student group Regroupement des Associations Etudiantes Universitaires (RAEU).

The motion to pay the fees, introduced by vp external Benoit Laurin, will be voted on at the next council meeting.

The motion to delay will allow students and councillors to debate the issue, said Councillor Rick Boudreau.

"We had months of information sessions last year when we were deciding whether to join ANEQ. We should give students a chance to say what they thing," said Boudreau.

Speaking to the fee motion Laurin said RAEU is a federation of student associations from nine of the 12 universities in Quebec.

"RAEU is a completely seperate association from ANEQ (a provincial student group that includes CEGEPs as well as universities). It has a constitution and rules of order. ANEQ has internal problems in that it doesn't represent students at large. We have to make a choice: either we go for ANEQ or we go for RAEU and make our own business".

Laurin said McGill needed national representation.

"McGill has never been involved in student affairs in the past. It is time for us to get involved in external affairs".

The $8,000 fees, which represents two per cent of the student fees collected at McGill is necessary to build RAEU into a viable organization, he said.

"All members are being charged two per cent of their budgets," said Laurin and because McGill has one of the biggest Students' Societies it is paying for 35 per cent of RAEU's total budget. But we need the money to build a strong organization".

During the meeting a petition signed by 175 students was introduced by Peter Orr calling for an open meeting to discuss the fee question. Council agreed to schedule an open forum before the next meeting.

Gigi Rosenberg

VP external Benoit Laurin launches his petition campaign today to extend temporary working permits for Anglophone professionals. At his left is Graham Weeks, the programme director of the Council of Quebec Minorities.

W5 program untrue

OTTAWA (CUP)-

The Public Affairs program W5 has erroneously reported that Canadians are being crowded out of important university courses by foreign students, according to government officials and education experts.

W5, in a report entitled **The Campus Giveaway**, claimed that international students are forcing thousands of Canadians out of such programmes as engineering and medicine, and are costing Canadians millions of dollars.

William Winegard, Chairperson of the Ontario Council on University Affairs (OCUA), which advises the province on university matters, said it is "nonsense" to claim foreign students have first chance at the best courses.

Morna Ballantyne, Executive Secretary of the National Union of Students (NUS), says foreign students account for only 5.3 per cent of the total university population of Canada and that many universities have restrictions on the number of foreign students in certain programmes.

Carolyn Barrett, an Ontario University Affairs Officer in the Ministry of Colleges and Universities, said foreign students account for about 5 per cent of Ontario's university population and that there are virtually no foreign students enrolled in medicine except those sponsored by Canadian international development agencies. She said the Ministry was concerned about the impression left by the W5 programme.

"The programme seemed to be biased about the number of foreign students in the country," she said.

"People tend to confuse landed immigrants and even Canadian-born students just because they don't have an anglophone face".

The W5 programme stated that most foreign students come to Canada from Southeast Asia.

Wilma Fraser, a W5 researcher who worked on the report, said CTV had received about 100 calls about the programme, and that there might be a follow up programme taking another look at foreign students and the education system in general. Ballantyne said NUS was flooded with calls from concerned students and student unions.

Students start petition to protest Bill 101

by Gigi Rosenberg

Quebec university and CEGEP student association leaders began circulating a petition to oppose Bill 101, section 39 yesterday.

The petition, addressed to minister of cultural development Camille Laurin, demands that professionals graduating in Quebec after 1980 have access to temporary work permits.

Section 39 states that Quebec-trained professionals will be prohibited from working in Quebec unless they have passed a French proficiency test, as of January 1, 1981.

Currently temporary work permits are available for a maximum of three years to Quebec professionals who show an effort to learn French.

The spokesperson for student leaders and McGill's vp external Benoit Laurin hopes that the petition, which will be circulating for the next two weeks, will be signed by at least 50 per cent of the 70,000 Quebec's anglophone students.

Every student association is going to have one," said Laurin.

"They will be all over campus".

"The professionals hardest hit by section 39, have been nurses and nursing assistants," said Graham Weeks, programme director of the Council of Quebec Minorities.

Nurses have had the highest failure rate on the proficiency tests.

"It's not lack of willingness," said Carolyn Wheatley and Pearl Bierbrier, both teachers at LaSalle College.

"They need extra time to learn French because they have a hard enought time learning academics".

Career Fair a success

by Emily Cooper Cole

A six hundred pound helicopter engine was the lord of the dance in the Union ballroom yesterday as Career Fair '79 made it's debut. The helicopter is only one of the many elaborate and costly displays of major Canadian companies present at the Fair.

The Career Fair, sponsored and organized by A.I.E.S.E.C. (Association Internationale des Etudiants en Sciences Economiques et Commerciales) McGill, aims to bridge the gap between the academic and business worlds.

A total of 24 companies, including Bank of Montreal, Bell Canada, Canadair and Pratt & Whitney, are offering information through booths, workshops and presentations.

A.I.E.S.E.C. has been working on Career Fair '79, for six months. The coordinators said that the interest shown by participating companies has been tremendous.

A.I.E.S.E.C. president, Samy Janin stressed the university of the project.

"The companies are interested in all faculties. Students, regardless of their faculty, should not feel left out. There are jobs, come and look," he said.

For many companies Career Fairs are a major expenditure said Fair Coordinator Harry Achkarian: "That (Compagnie Internationale de Papier du Canada's display) cost $25,000 to build and $2,000 just to bring it here".

According to Robert Vincelette of Pratt & Whitney the helicopter engine is a "multi-thousand dollar project". He added however that it would be used many times for displays and teaching purposes.

Companies present at the Fair, whether experienced with this type of recruiting or not, agreed on the benefits of bringing the company to the students.

Canadair a rapidly expanding firm, concerned about the shortage of aviation engineers, has to recruit in France and England because of a lack of skilled Canadian engineers.

Some 800 students visited the Fair to ask questions about what a particular firm had to offer them once they graduated. Some students were amazed at the ease with which they could talk to the business people.

"I think you have to stick your nose right in their faces and sell yourself," said one onlooker.

Janin emphasized this point. "The important thing is not the major of your degree but the power of your mouth." he said.

The Daily

There's good news and bad news for local turkeys. The good news is there's no Daily tomorrow and next Tuesday. The bad news is that this is because it's Thanksgiving.

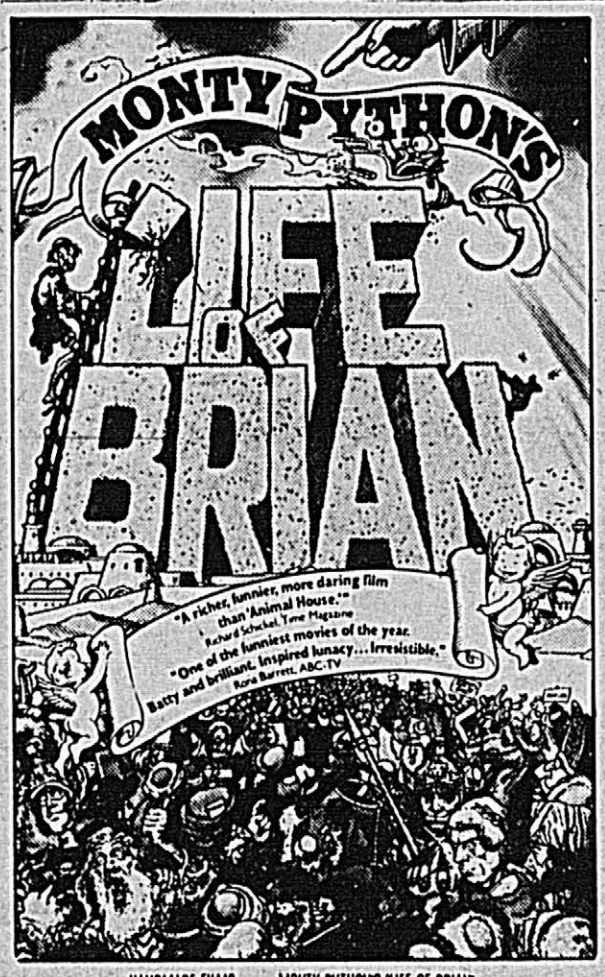
SPECIAL STUDENT PRICES **40 %OFF** ON ALL SALON SERVICES

HAIRCUT & BLOW SET Reg. $22. **$14**

HAIRCUT ONLY Now **$10**

(Bring this ad or show ID)

ENTRE NOUS COIFFURE INC. 1433 STANLEY 844-3309



HANDMADE FILMS Presents MONTY PYTHON'S "LIFE OF BRIAN"
Starring and Written by
GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES, MICHAEL PALIN
Executive Producers GEORGE HARRISON, DENIS O'BRIEN Produced by JOHN GOLDSTONE
Directed by TERRY JONES Animation & Design by TERRY GILLIAM
A WARNER BROS. / ORION PICTURES RELEASE
ttru WARNER BROS. A Warner Communications Company
© 1979 PYTHON (MONTY) PICTURES LTD. ALL RIGHTS RESERVED
ORIGINAL SOUNDTRACK AVAILABLE ON WARNER RECORDS & TAPES
READ THE PAPERBACK FROM FRED JORDAN BOOKS GROSSET & DUNLAP

Second Week! LOEWS 1 954 ST. CATHERINE W. 861-7437 PEEL

AVENUE 1224 GREENE AVE. 937-2747

FAIRVIEW 2 TRANS-CAN. EXIT 52 697-8095

AVENUE: SAT. SUN. 1:20, 3:05, 5:05, 7:05, 9:05, NIGHTLY 7:05,9:05.
LOEWS: 1:10, 3:10, 5:10, 7:10, 9:10.
SAT. LATE SHOW 11:10, FAIRVIEW: SAT. SUN. 1:00, 3:00, 5:00, 7:00, 9:00. NIGHTLY 7:00, 9:00.

Photo Studio Jean-Claude

★ Graduation photos
★ Portraits
★ Passport photos

Open Daily 9 am - 5:30 pm

No appointment necessary

5191 Cote des Neiges 738-5137

Classified

341—APT., ROOMS, HOUSING

4 1/2 to sublet, immediately. Western St. Laurent. 2300 Gold St. no. 407. Large, freshly painted, slightly decorated, wall to wall carpeting. Pool, all taxes paid. Close to shopping center and transportation. For more info call Sheryl 687-0580 after 5:00 p.m. or see superintendent 2300 Gold no. 108.

APARTMENT TO SUBLET. Large, clean, quiet 6 1/2 (3 bedrooms) located on the corner of Durocher and Pine. Newly painted, 5 min. to McGill. Clean laundry facilities in building. $340/month, heat included. Call 392-8295 weekdays 12-2 pm, or 342-4243 evenings.

DOWNTOWN HUTCHISON STREET - 1 1/2 studio apts. from $133 up, furnished, all services paid, immediate occupancy. Apply 3501 Park Avenue 845-1293.

SUBLET - 10 months spacious 1 1/2 equipped, laundry facilities, cheap $140/month phone 733-0315.

ROOMMATE WANTED to share 4 1/2 - Milton and Park. Your share of rent $112.50 plus utilities. Only need to furnish own room. 3rd and grad students preferred. Call Daniele 392-4501.

ROOM FOR RENT: Close to campus, big and small rooms, clean and cheap, nicely furnished, kitchen and laundry facilities, excellent atmosphere, 3653 University, or call 286-1624.

For immediate occupancy apartment to let, apply 3563 University apt. 5, 1 1/2 furnished tel: 842-1383 or 849-0516, also 2 1/2 unfurnished.

FEMALE ROOMMATE to share a 4 1/2, clean, own furnished room, all utilities included, $90/month 5-10 min. walk from McGill call Helen at 652-2681.

352—HELP WANTED

Student Youth Organization requires part-time office help. Must be quick typist. Call 842-6616.

POSITION AVAILABLE: Student, well trained in Crystallography needed to demonstrate laboratory in Geology 211B. 6 hours/week, $1,000/term, second term only. Qualified applicants please contact Prof. G. Donnay Dept. of Geological Sciences, McGill University. 392-5840.

3RD OR GRAD STUDENTS; Tutors wanted for math, physics, Chemistry, Management and M.B.A. courses. Apply Powell Student Services building, room 206. Bring transcript and reference. Pays $7.50 per hour. Info. 392-6741.

354—TYPING SERVICES

Expert Typing-Proofreading Service: All Academic Work- Theses- Term Papers, etc; Manuscripts; Correspondence; Tapes; Stencils; Speed- Accuracy- Satisfaction Guaranteed. 484-8827; 486-7755; 845-1740.

French and English - Manuscripts, Term papers, Reports - Close to campus, available weekends as well - Call Jeanne, evenings at 288-7685 before 10:00 p.m. s.v.p.

FOR FAST AND ACCURATE typing of all students' papers and notes - Call Mrs. Maron 747-2967 - St. Laurent area.

361—ARTICLES FOR SALE

Large wood desk, three drawers, $50. Frigidaire refrigerator, full size, good working order $25 or best offer. Quick sale 489-7122 after 7 p.m.

LARGE WOOD DESK, three drawers, $50. Frigidaire refrigerator, full size, good working order $25 or best offer. Quick sale 489-7122 after 7 p.m.

383—LESSONS OFFERED

A WINE APPRECIATION course is being offered on campus. Designed for the person with little or no knowledge of wine, this course will acquaint you with the various aspects of wine appreciation. For info call 844-0058 or come to room 111 in Student Union.

PIANO & THEORY FOR BEGINNERS- Lessons days or evenings. Near McGill 286-0885.

PIANO LESSONS: Specialized adult method. Beginners, advanced. For more info phone 487-1162. Sunday evenings.

385—NOTICES

Want to Rap with a Rabbi? Call Rabbi Houseman 341-3580.

BOWLING TOURNAMENT: Open to students, staff. Trophies 1st and 2nd place plus door prizes. Tickets available at Sadies and Burnside Hall 1B20. $4 advanced, $5 at door. For info drop by Math Society Office room 1B20 in Burnside Hall Basement.

Gay McGill will be signing up new members this Thursday, so please be there. A guest speaker will discuss the differences between gay men and women. Thursday 19:30, 425 Union.

MEDICAL ANNEX HAPPY HOUR—This Friday 4:30 to 6:00 Beer, special beverage, sodas, popcorn. Bring a friend! All welcome.

372—LOST AND FOUND

Grey, black and white kitten, found on Aylmer Street, urgently needs new home. Please call 843-4853 or 845-6685.

FOUND: 1 wallet, near Education Building, belonging to Eric Ansel, brought into Sadie's.

387—VOLUNTEERS

Research project needs healthy volunteers 18 to 70 years of age for a study being conducted on a drug under current investigation. Volunteers must be free to give one full day, as well as be available to report at specified times during a 3-day protocol. Honorarium is being offered. If interested, please contact the division of Clinical Pharmacology, Montreal General Hospital, 937-6011, loc. 791.

356—SERVICES OFFERED

TRANSLATION into English by graduate students in translation at the Université de Montréal. Quality work at affordable prices. Le dernier mot 739-5654.

367—CARS FOR SALE

AUSTIN MINI - 1973, 30,000 miles, very good condition, AM FM tape, mags, summer and winter tires. Call 482-1234.

1973 Mazda 808, recently overhauled, little rust, AM FM radio cassette, winter tires. Must sell $700 call 288-2917 after 6 p.m.

HOSTARIA ROMANA

Businessman's Lunch
One minute from Campus
2044 Metcalfe
Tel. 849-1389
Complete License
Dine Here Soon
Open 7 days a week

20% off all tapes and cassettes on presentation of this ad.

Closed Monday. SONO CLUB 342-5851

SONO CLUB
6935 COTE DES NEIGES
(just south of Jean Talon) Hi-Fi

AUTOMOBILE INSURANCE

We represent 21 companies

L.M. DESILETS INC.

467-9311 861-5395

JUDGE FOR YOURSELF!

This is one of our usual daily Menus.
A simply printed display of our fresh seafood offers.

COMPARE & PRICE & TASTE

POISSONNERIE

1498 STANLEY 842-1964

WELCOME SATURDAY AUGUST 4 1979

TO START
A mess of Smelts $1.99
Herring & Sour Cream $1.79
Mound of Baby Shrimps $2.29
Deep Fried Mushrooms .99
Escargots in Garlic Butter $1.99
Smoked Salmon Bits $2.29
Cream Clam Chowder .99

CAPTAINS PLATE
A broiled platter with smoked and fresh fish, baked Oyster, Scallops, Stuffed Shrimps, Onion Rings, half tomato and French Fries $7.89

JUMBO SHRIMP KABOB $7.89

OUR FRESH "CATCH OF THE DAY"
Broiled Filet of Florida Red Snapper $5.49
Panfried whole Quebec Rainbow Trout $5.79
Wonderful Broiled Filet of White Fish $5.59
Broiled Steak of Sword Fish $6.19 (Ltd)
Panfried whole Porgie $6.29
Poached Atlantic Salmon $6.99

Our fresh fish are ordered daily from available supply. Sorry but when we're out we're out.

POISSONNERIE FAVOURITES
Fish & Chips $3.39 Jumbo $3.99
Shell-on Stuffed Shrimps on rice $6.99
Sherry broiled Scallops on rice $6.69
Whole smoked Winnipeg Goldeye $4.99
Panfried Dutch Plaice $4.99

FOR YOUR SWEET TOOTH
Dutch Delight $1.39
Pecan Pie .99
Ice Cream or Sherbet .89
Special Ice Cream .99
Viennese Cream Cheese Cake $1.29

FROM THE OYSTERS BOAT
Long Island's finest Oysters fresh
SIX $2.29 TWELVE $3.99
Four baked Oysters $2.29
Bowl of Steamed Mussels $1.99
Bucket of Steamed Mussels for TWO $3.89

SPECIAL TODAY
Delicious Broiled Fillet of Atlantic Sole $6.29

CLAM SHELL SALAD
Lobster meat & Baby Shrimps served on a bed of lettuce with French Cocktail Sauce $5.89

FROG LEGS PROVENCAL $6.69

BOUILLABAISSE CHEF WAYNE
Scallops, Mussels, fresh fish, Shrimps and Clams, simmered and prepared for TWO to FOUR $6.99 per person or for ONE $7.89

One pound Steamed Nova Scotia Lobster..... $7.99 (Ltd)

FOR NON-BELIEVERS
Chicken Kabob on rice $4.29

TODAY'S COFFEE IS CANADIAN $2.29

Happy Birthday Joan Linda and Fred

Apocalypse Finally

by Stephen Lazer

A group of American soldiers stops a sampan with a Vietnamese family aboard. In the midst of a routine search a woman makes a sudden movement. Within two seconds all the people aboard the boat are dead.

It is at moments like this that Francis Ford Coppola's long awaited Vietnam epic **Apocalypse Now** is at its best. When it attempts a vision of the insanity of war, the film takes on monumental proportions. It is a pity that Coppola felt the need to do anything else.

Apocalypse Now tells the story of a Captain Willard (Martin Sheen) who is sent up a river into Cambodia to "terminate the command" of a renegade Green Beret colonel named Kurtz (Marlon Brando), who is waging vaguely described private wars with an army made up of primitive tribesmen. The first three fourths of the picture is devoted to Willard's trip up the river. This section, which relies for information largely on Michael Herr's **Dispatches** (the best book I've read on Vietnam), is a stunning success. The last quarter takes place at Kurtz's jungle camp, and is, in its attempts to adapt and modernize Joseph Conrad's **Heart of Darkness**, an unmitigated failure.

The chronicle of the journey up river is always good, and often horrific and brilliant. Coppola's depiction of Vietnam in particular and war in general is both believable and powerful. Probably the most notable and representative scene is a helicopter attack on a Viet Cong hamlet led by a Lieut. Col. Kilgore (played superbly by Rober Duvall). Sights come just slowly enough to see, but much too quickly to begin to understand. The situation is from outside our frame of reference; we cannot attach it to anything we have seen before nor are we given time to sit back and figure it out. We see illusion embodied in reality, euphoria amidst death, and an eerie beauty amidst the destruction. The setting is insanity.

These scenes need no explanation. There is violence but none of it is gratuitous. It is realistic, and therein terrifying. Regardless of what one thinks of the film as a whole, the picture of war is a testimonial to Coppola's talents. War is certainly a big enough subject for any one movie. Yet Coppola brings in other themes. One wishes he did not.

Once the party arrives at Kurtz's camp, the Conrad motif, that had been hinted at, but secondary throughout the film, takes precedence. The film begins to grapple, in a heavy-handed way, with a variety of Conradian issues, such as evil, the primitive side of human nature, and man's latent attraction to horror and killing. Here the vision falls apart for a number of reasons. Through the first part of the film Coppola goes to immense lengths to establish a believable framework of insanity. Yet he draws us inside this brilliantly constructed world only to abandon it. The setting at Kurtz's camp is absurd. Bodies, heads, and blood are strewn all over, and, in ridiculous opposition to the mechanized reality of warfare, Kurtz's troops are natives with bows and spears. Not only does this destroy the movie's continuity, but we are cast outside the picture into which we were so skillfully drawn. We no longer believe in the world of the film; we watch what we sense is a fantasy, and an unconvincing one at that.

In addition to this, both Brando (whom I respect) and the Kurtz role are wrong. Brando does not look right for the part; he is, among other things, too heavy. He is a Kurtz who reads T.S. Eliot to his captives. The character does not cause us to look inward as much as to wait anxiously for the end of the picture. It is as if Willard has run into an out-of-work novelist rather than a crazed but brilliant General.

Yet Coppola's greatest failure in his seeming non-understanding of the very things that make **Heart of Darkness** work. The man going up the river in Conrad's work, Marlow, discovers in Kurtz a primitive and previously unrecognized part of himself. Once he knows this part, he is able to control it. Mr. Kurtz dies. Though Mr. Coppola occasionally makes some small attempt, he fails to draw any believable link between Willard and Kurtz. When Willard says, "Everything I saw pointed to the fact that Kurtz was insane," it separates the two men; it shows that the one has not understood what drives the other. Of course there is no reason that Coppola must remain loyal to Conrad's text. Yet using the story without understanding its basis is a fatal mistake, and it is one the film makes.

With the exception of Brando, the actors are excellent. Robert Duvall is possibly the most underrated actor in the world today. Much of what was supposed to be in the Kurtz character shows up in Kilgore. When he says, "I love the smell of napalm ..... it smells like victory," we find his emotions believable. Sheen turns in his best performance to date, showing with his tired eyes much more than the screenplay conveys. Also good are Frederick Forrest, Albert Hall, Sam Bottoms and Larry Fishburne as the crew of the boat that takes Willard up the river, and Dennis Hopper, as a photographer who ends up with Kurtz.

The cinematography of Vittorio Storaro (**Last Tango in Paris**, and **1900**) is some of the best ever. The soundtrack of Walter Murch is, except at the climax, good in its portrayal of a war played to both Wagner and rock and roll.

Apocalypse Now is a movie it's easy to have mixed feelings about. At its best it is a masterpiece. The helicopter attack alone is worth the five dollar price of admission. Coppola's strength has always been visual and this film is no exception. The movie in its entirety fails. Yet the film is discontinuous enough that the success of the first part is not fully destroyed by the muddle of the second.

BOOKS

The President's Mistress

SALLY HEMINGS
by Barbara Chase-Riboud
by Elizabeth Wheeler

Sally Hemings is Barbara Chase-Riboud's triumphant first attempt at a novel. It is the story of one of the most controversial and secretive love affairs in American history, that of Thomas Jefferson and his mistress Sally Hemings.

Thomas Jefferson loved and lived with Sally Hemings for 38 years. The ensuing scandal surrounded not only the affair itself, but particularly the fact that Sally Hemings was a black quadroon slave, owned by Thomas Jefferson.

Their story begins in Paris in 1787, where Jefferson, a widower, is serving as American ambassador to the court of France. Along with one of his daughters, Polly, comes 14-year-old Sally Hemings, as maid, travelling companion, and slave. Sally learns to speak fluent French, and is tutored at Jefferson's request. Beautiful, with light skin and golden eyes, Sally, the daughter of a mullatto mother and white father, is often mistaken for a white girl. Jefferson becomes infatuated with Sally, and takes her as his mistress. During the course of their years together back at Monticello, Sally bears six children to Jefferson, all with the red hair and blue eyes characteristic of their father. She has no duties as a slave and has all the fineries that only the wife of the president would have. Jefferson freed all of his slave-children either in his lifetime, or in his will, but he never freed his slave-wife, Sally Hemings. As Sally mused to herself, Jefferson held her even in death.

Riboud manages to capture the spirit and essence of the times by including the political figures that Sally Hemings came to know: James Madison, John Adams, Arron Burr, George Washington, and Benjamin Franklin. The latter had helped Jefferson draft the Declaration of Independence. This was the Renaissance of American thought, and Sally Hemings lived it and saw the participants.

Riboud also unearths some little known facts about Thomas Jefferson. For instance, what with his constant reconstruction of Monticello, the building of his university, the drop in crop prices and in the slave market, Jefferson died penniless and in debt. Also, previously pro-abolitionist, Jefferson later became silent about his views on slavery.

The story takes place during 60 years of Sally's lifetime, from 10 years after the American revolution to the presidency of John Quincy Adams. **Sally Hemings** is not only the story of two lovers, but that of a rising republic, and its leaders. Riboud's novel brings the character of a president long dead back to life. Jefferson not only appears to be much more human than the god which the history books paint, but more fallible, fragile, and passionate. Using the documents and writings of that period, Riboud creates a factual, enjoyable, historical novel that is successful in portraying the trials of slavery and of love. Her writing style is impeccable; her story is magnetic.

Producers:
Gail Heimann, ed.
Carleen Carroll
Gino Apponi
Daniel Rosen
Sharon Kirsch
Michaela Milde
James Mills
Charles Cooke
Bart Boehlert
Kathy Macklen

Can Am
ARMY SURPLUS
Unofficial McGill school bag
$9.95
-waterproof nylon
-vinyl bottom
-padded straps
752 Sherbrooke W.
(across campus)

AUTOS AVAILABLE
Toronto, Western Canada
Maritimes
(Florida)
Montreal Driveaway
4036 St. Catherine W.
South West
(Corner Atwater)
937-2816

First Annual
Bowling Tournament
sponsored by Math Soc.
Saturday
Oct. 13
at 1:00 p.m.
Trophies & Door Prizes
Location:
Laurentian Lanes
222 Montee de Liesse
St. Laurent
Admission:
Advanced Sales $4.00
At Door $5.00
Tickets available at Sadies & Burnside Hall 1B20

GMAT Review Course
- 20 hours of instruction for only $130
- Review of math and English sections of GMAT
- Extensive home-study exercises
- Course may be repeated at no additional charge

Seminars for October 27 GMAT
In Montreal on Oct. 19-20-21 at the Ramada Inn, 1005 Guy Street.
To register, call or write:
GMAT REVIEW COURSE
2286 Maiden Ct. Mississauga
Ontario L5K 1W5
(416) 638-3177 or to call free from Mtl, dial "0" and ask for Zenith 86720

Fri. 5 October — Sat. 6 October
THE 400 BLOWS / OUTRAGEOUS
$1.25 — $1.25
Both films shown at 7:00 & 9:30 in Leacock 132.

Hillel's
newly renovated
GOLEM CAFETERIA
is
A hot meal in a warm place at a cool price
daily : 12-2 p.m. mon - fri
Friday is Felafel Day
mcgill hillel 3460 stanley
HILLEL 845-9171

Graduate Students — Members — Guests
DANCE
with
THE STE-AGATHE FLYERS
SATURDAY NIGHT — OCT 6 — FREE ADMISSION
THOMSON HOUSE 8:30 p.m. 3650 MCTAVISH

Outrageous Comes to McGill

The secret behind the appeal of Richard Benners' 1977 hit **Outrageous!** is that it combines the charm and, yes, innocence of an old Hollywood tearjerker with a sophisticated and thoroughly modern persepctive of the present day. In skeletal form, the story is traditional and basic: a confused young girl seeks shelter from the tragedies of the big bad world in the companionship of a compassionate and talented but, alas, unrecognized entertainer. She finds happiness, he is finally recognized, and as the final credits roll over the happycouple, we sit back, assured that truth and justice do indeed prevail in the world.

It is in the way the characters flesh out the story that **Outrageous!** becomes unique. Hollis McLaren plays Liza, the confused young mental patient. She opens the film by running away from a psychiatric hospital. Clutching her notebook, full of dreams and imagist poetry, she seeks refuge with her friend Robin (Craig Russell), a hairdresser and small time drag queen. Not surprisingly, Robin's problems of "making it" go beyond those of an average straight performer.

Benner uses the film as a vehicle for a celebration of uniqueness: Robin tells Liza "You'll never be normal, but you're special and you can have a hell of a good time... You have a healty sense of craziness—just make it work for you." It may sound improbable, but somehow he manages to make it seem plausible. Even more surprising is the fact that it is based on a true story. The screenplay is an adaptation of a short story from Margret Gibson's collection **The Butterfly Ward**, which, in turn, was based on her actual relationship with Craig Russell (In effect Russell plays himself in the movie.)

Outrageous! brought Russell widespread recognition. No longer is he forced to play at little grottoes off Off-Broadway (just last week in fact he played to an enthusiastic crowd at Place des Arts.) In the best Hollywood tradition, it is his song and dance numbers that steal the show, giving the audience a sampling of his best impersonations, including Judy Garland, Carol Channing, Mae West and Barbra Streisand, all of whom he portrays with uncanny and endearing accuracy.

The film was produced and mostly shot in Toronto, but it wasn't until it received rave reviews in New York that anyone in Canada paid any attention to it. If you missed it the first time round, you can catch it this Saturday when the McGill Film Society presents it at LEA132. If you did see it the first time, you know for yourself that it's worth seeing again.

Prosper

HAIR STYLIST FOR MEN

COIFFURE POUR HOMMES INC.

TEINTURE – DÉFRISAGE
MODELING – PERMANENTE

2075 UNIVERSITÉ
(Niveau Boutiques)

Tél.: 288-8813

the rainbow bar & grill

Where you'll find
Powerful
POP
ROCK
BLUES
COUNTRY
FEATURING
October 4 - 6
Lisa Price Rock & Roll
October 8 - 13
Joe Hall &
The Continental Drift
"ON THE AVENUE"
(POSTERITY RECORDS)
3 shows nightly
from 10 p.m.
Monday
through Saturday
1430 Stanley 845-8262

QUINTETTO BOCCHERINI

"a unique ensemble of its kind"
Programme: Pugnani, Hindemith, Boccherini

SUNDAY, OCT. 14, 3:30 p.m.

Tickets: $7.50, $8.50, $5, $3
(students age 7/25)

PRO MUSICA — 1270 Sherbrooke West — 845-0532

SALLE WILFRID PELLETIER
PLACE DES ARTS
Montreal (Québec) H2X 1Z9

Box office: from Monday through Saturday between noon and 9 p.m.
No telephone reservations
Information: 842-2112

K+E KEUFFEL & ESSER of CANADA

1630—50th Avenue, Lachine, P.Q. Tel. 636-8810

BACK TO SCHOOL SALE

20% off

All Hewlett-Packard Instruments

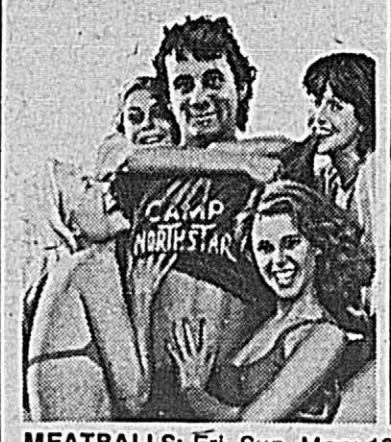
PHONE ORDERS ACCEPTED
636-8810
USE YOUR CHARGEX OR MASTER CHARGE

Enjoy both films for $2.75 (Adults)
$1.50 Students (14 - 17 years) FOR
Saturday Late Show at 9:30 ALL

From the Co-Producer of
"National Lampoon's ANIMAL HOUSE"

BILL MURRAY.

MEATBALLS



CLINT EASTWOOD

ESCAPE FROM ALCATRAZ

MEATBALLS: Fri, Sun, Mon: 12:15, 4:00, 7:45 Saturday: 12:15, 4:00, 7:45, 11:30 Tues, Wed, Thurs: 6:00, 9:45
ALCATRAZ: Fri, Sat, Sun, Mon: 2:00, 5:45, 9:30 Tues, Wed, Thurs: 7:45

Metro Place des Arts
St. Catherine at Bleury
Tel: 866-8057

CARREFOUR DOWNTOWN

Olé Ballet

by Shereen Miller

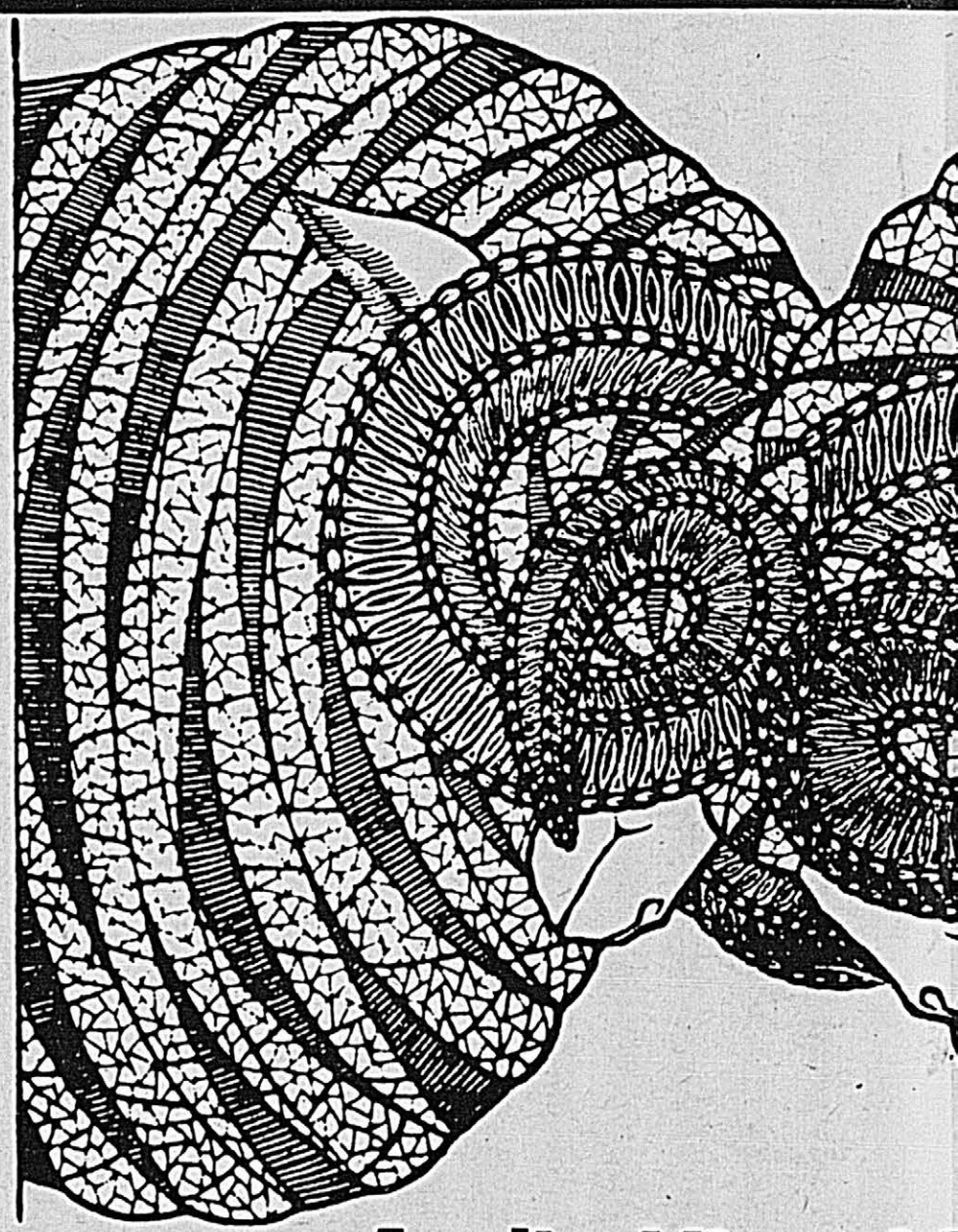
The **International Ballet of Caracas** performed at Place des Arts from Sept. 27-30 as part of their premiere Canadian tour. Founded in 1975, this very young Venezuelan company features prima ballerina Zhandra Rodriguez and 24 classically trained dancers who combine contemporary South American and classical works in their repertory. Zhandra Rodriguez has, during the span of her career, danced with the **Ballet de Caracas**, the **Stuttgart Ballet**, where she still frequently appears in starring roles, and the **American Ballet Theatre**. Her talent has earned her international renown.

The performance opened with a number entitled "Nuestros Valses", a series of 'pas de deux' to piano choreographed by Vincente Nebrada. Though the various segments were repititious, the piece was pleasant. It called for dozens of spiraling movements, women in their partners' arms, over their heads or at their feet being dragged across the stage. The piece had an impressive finale.

"Percussion for Six Men" again choreographed by Nebrada, began with an imposing drum roll. The music for this piece included solos for bongos, castenets, xylophones, tamborines, cymbals and marimbas, each interpreted stylistically. This high energy number may have relied too much on acrobatics, pirouettes and arabesques, but it did provide a showcase for the talent and energy of the dancers.

The final piece "Rodin-mis-en-vie" was the highlight of the evening. It was an interpretation of eleven of Rodin's sculptures including "The Kiss", "The Burghers of Calais" and "The Gate of Hell". The latter, danced by the whole company to a background of fire and flames, was extremely moving. The problem with "Rodin-mis-en-vie" was that the choreographer, Margo Sappington, used a very literal, rather than an emotional-intellectual, interpretation of the sculpture.

There will be an extra show of the International Ballet of Caracas in Montreal on Sat. Oct. 6 at 8:30 pm (group tickets are available—for more information call 935-0678).



Audio-Visual

by Michael Pasternak

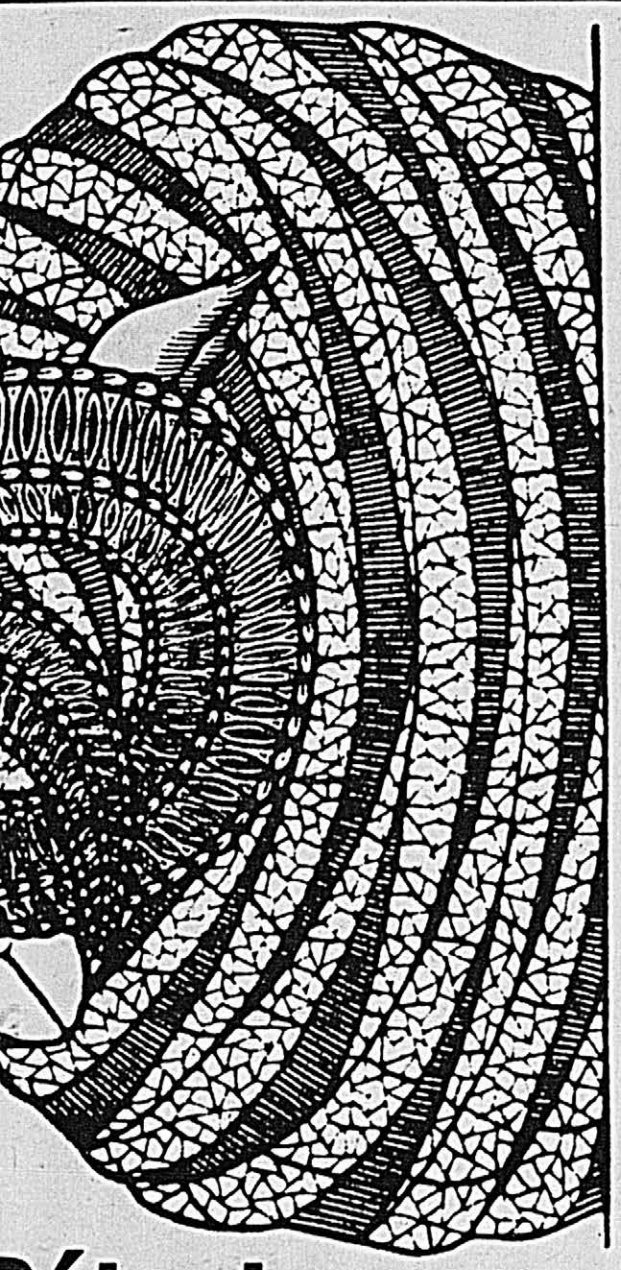
Composers have always reflected their surroundings, their feelings and their moods in music. In this respect, Marian S. Kouzan is not different. His music is intense and personal, linked very closely with his eastern-European roots.

Kouzan presented his compositions to a small but appreciative audience last Friday evening at Redpath Hall. The concert consisted of a tape of his compositions as performed at the Strasbourg Music Festival in June of this year, interspersed with the questions and answers of an ongoing interview where the composer presented his views on music and life in general. The concert ended with the performance of one of Kouzan's recent compositions "Constructor" performed by Prof. Luba Zuk of the Faculty of Music.

Kouzan has no specific approach to composition. He states simply that the composer must "Have open eyes and ears, to see and hear". To "see and hear" means to experience and explore the sights and sounds of the environment. Kouzan's experiments with the "texture" of sound produced by the combination of different instruments have been complemented by his use of other audio-visual media. Su experimentation has led to t composition of works such a "Quest" for four voices and four-handed piano and "Met for five voices, six brass, percussion, tape-recorder a two comedians.

Friday's concert also included a film entitled **Shee in Wood** to which, Kouzan scored the music. The film w a documentary vignette of N York artist Jacques Hnizdovsky's incredible but rams. Mr. Kouzan was so ta with Hnizdovsk's work, that has recently composed **Constructor** based on an intricate, web-like enclosure around himself from which is unable to escape. Kouzan composition itself is a structure of four movement with three short interludes f piano improvisation. The m was at times passive, yet m often defiant and angry, and more in keeping with Kouza "barbare" roots. The torturo music ended in a rather disappointing dénouement- almost whimpering resolve man trapped within the pris of his own production.

For all his rather



Détente

avante-garde activities though, Marian Kouzan has remained surprisingly close to his musical past. He remains actively interested in eastern European popular music and lists Moussorgsky, Stravinsky and Bartok as his greatest musical influences.

The concert also included an exhibition of Hnizdovsky's art. Kouzan explains that his music complements the line and form of Hnizdovsky's prints. Hnizdovsky is best known for his wood-cuts executed in a traditional Ukrainian format, his "beloved" black-and-whites. Kouzan's music can be wondrously harmonious with Hnizdovsky's black and whites.

Hnizdovsky's involvement with the woodcut goes back to his days as a student of art in Warsaw and Zagreb. There he developed an interest in Albrecht Durer and a taste for oriental art—especially Japanese woodcuts.

Each man's stylistic approach to traditional themes enhances the other's. Kouzan's works involve the use of the choir and other traditional modes of musical expression while Hnizdovsky creates traditional black and white prints.

Doudou Speaks

CHICAGO MITCHELL PAUL
WITH SUSAN WEBSTER

Doudou Boicel is the man who has taken it upon himself to supply Montreal with Big Name jazz and blues. In a town known for the quick but painful death of its jazz blues venues, his **Rising Sun Club** has stayed afloat and even prospered to the point that Doudou has been able to branch out. We talked to him in his newly renovated third floor, "Restaurant Caiman."

Weekly: How would you introduce the club to those who don't know it?

Doudou: I think the club is the musicians. We bring top jazz and blues musicians to the Rising Sun, to Montreal. This club is one of the best in North America because it is the only club in all North America to bring big names every week. This schedule we have **Art Blakely, Phil Woods, Albert King.** Everybody comes here—the musicians bring the people.

Weekly: These people are your friends, aren't they?

Doudou: They become my friends. Before I started I didn't know anybody.

Weekly: Were you a Jazz and Blues fan before you started the club?

Doudou: No, not especially, because I come from French Guiana, where mostly we listen to Cuban, Latin music.

Weekly: I notice there's a bit of salsa on this schedule.

Doudou: I try to bring Cuban, really Cuban music. I have one, **José Fajardo,** and I have a contact in Cuba. For modern Jazz today Cuba is the host. They even made a film about it,called **Habana Jam.**

I was in Cuba and the people that really mean something to the Cubans are **Dexter Gordon** and **Pastorius, Weather Report.** But the Cubans mean more. It's incredible. So many musicians! such good musicians! and I'm very interested in bringing them here.

Weekly: Do you think Montreal will accept them or will they reject something new?

Doudou: I think it will work. I have heard from the musicians that Montreal has the best character. As far as the club is concerned, this is one of the best clubs. It's a family business here, it's a family affair. The musicians are near the people here, and they can touch the people. They ask themselves to come here. The rapport between musicians and audience is the finest.

(At this point **Phil Woods** began to tune up, so our conversation was backed by saxophone lines.)

Weekly: This summer you had your second Festijazz at Place Des Arts. Was it successful?

Doudou: It was extremely successful. Americans came up here to see the show. They said "Doudou, we've never seen a festival so well organized, everything's under control." I was surprised that every newspaper in the city sold it for me.

Weekly: Why has your club succeeded where it has been so hard for similar places, like IN Concert and the Esquire?

Weekly: How's that?

Doudou: Well you saw when you came in here I was working. Everyone here works hard. From bed to work to bed. We get up in the morning and work all day. It's the only way to do it if you start to care.

Weekly: I noticed as I came in you are producing the **Count Basie** show across the street. Have you got any other major shows planned?

Doudou: Oh, yes. **Oscar Peterson** will come to Place Des Arts, and I've also got **Ella Fitzgerald.**

Weekly: And at the Club?

Doudou: Maybe **Marylou Williams, Etta James, Big Mama Thornton** will be back in December.

Weekly: Is there anyone you've wanted to get but couldn't?

Doudou: Gerry Mulligan. I talked to his wife yesterday. For the last two years I've been trying to get him. I could have him but I didn't take the chance and I missed him. Also **Albert King,** I really wanted to have him but now he's coming.

Weekly: You must be very excited about the opening of the Restaurant.

Doudou: Oh, Yeah. We serve French West Indian and South American foods. It's open before the show at five or six o'clock, maybe until four. The musicians want to have a place to relax between the sets; sometimes when the show ends people don't want to go home, they want to eat. You know, Montreal is a big city but there's not so much happening. Midnight all the restaurants besides Ben's and Chinese Food close.

Weekly: It would be a good place for the musicians to meet the audience, too.

Doudou: The musicians want to meet people. They really are friendly.

Weekly: How much of your clientele are students?

Doudou: From now to May, it's not mostly students but quite a few. You have basically professional people here. Teachers, businessmen. You'd be surprised... several bank managers. You know it's easy to understand. When those people finish work they just want a place to relax. They don't want to go to a disco.

Weekly: Yay! In that light, do you think jazz and blues are growing?

Doudou: Look (motioning to his place with a large smile) before Festijazz, Place Des Arts was closed in the summer; most of the theatres closed. This summer there was so much happening in the city and next summer is already booked. Festijazz started it. We proved people were ready to go see shows in the summer. Everybody was knocked down; they didn't expect that to work. This year for the Festijazz we had capacity three nights; we had fifty chairs on the stage for **Oscar Peterson.** Even he was surprised.

photo by Susan Webster

Dr. N. Scaff, O.D.

Optometrist

• eye examination
• contact lens centre • eye glasses

374 St. Catherine West 861-0558

TALK TO GENERAL FOODS ABOUT MARKETING

MEMBERS OF OUR MARKETING DIVISION WILL BE AT YOUR UNIVERSITY SOON TO DISCUSS CAREER OPPORTUNITIES IN GENERAL FOODS.

WE INVITE YOU TO COME AND FIND OUT HOW YOU CAN BECOME A PART OF A GROWING AND DYNAMIC COMPANY.

"DROP-IN" AND CHAT INFORMALLY WITH PRODUCT MANAGERS AND PRODUCT ASSISTANTS.

DATE: OCTOBER 10, 1979
LOCATION: ROOM 430, BRONFMAN BUILDING
TIME: 11:00 A.M. - 4:00 P.M.

Refreshments will be available.

For further information and job descriptions please see your university's Placement Office.

GF

SUCCOS PARTY

"under the stars"

Wednesday October 10, 8:00 p.m.

at

CHABAD HOUSE

3429 PEEL ST.
842-6616

singing • dancing • booze • food

THE PEOPLE' PARTY

"The more people to the party . . .
the more party to the people"

Succos Shabbaton: October 5 — October 7
Accomodations Available — Please Reserve

FEATURES

Pub Crawl ...

A Tipsy Tour

Bowser and Blue

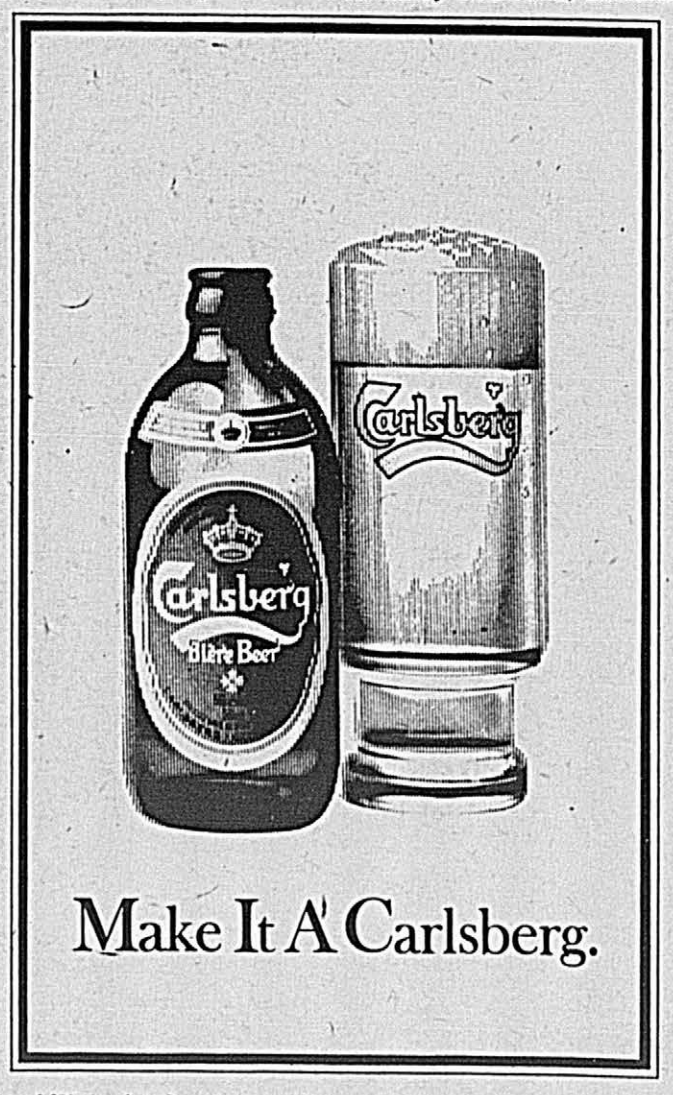
LIZ JOYCE

Montreal offers an alternative to the high-priced, glossy, meat-market bars with its numerous pubs. For the price of a brew, you and your friends can congregate, sing, dance, resolve world problems, and be provided with some surprisingly good live entertainment. Cover charges are uncommon in Montreal pubs, and the average price of drinks is relatively low; beer is usually $1.50 and mixed drinks range from $2.50 to $3.00.

First stop on our pub crawl is the *Irish Lancer*, located in the Lasalle Hotel at 1240 Drummond Street. Ordinarily providing traditional Irish folk music and folksingers, the Lancer is currently presenting Duke Walker and his band, a live group with a different slant. The group combines original material with pop tunes by the likes of Billy Joel and Gerry Rafferty. Lead singer Walker's strong, clear vocals and exceptional original tunes such as "Love Me Tonight," "Heading for New Orleans," and "Hard-Lovin' Woman" make a visit to the Lancer worthwhile. Walker is a veteran of thirteen years in the entertainment world, and has performed across North America. Previous to their thirteen-week stint at the Lancer, the band has performed at L'Air du Temps in Old Montreal, and has also been preparing for a television appearance on CTV's "Music-Quebec," to be aired September 29th. Duke Walker and his band can be seen at the Irish Lancer Tuesday to Saturday, first set beginning at 9:30 pm.

Continuing on our pub crawl, we wander two streets over to 1214 Peel, to the cosy Parlour of the Hunter's Horn Pub. In the laid-back ambience of this pub, Gina Seram, a local Montrealer, is making her professional debut. Seram's repertoire includes many pop tunes by Streisand, Garland, Minelli, Melissa Manchester and Anne Murray. Her emotional interpretations do great justice to many of these accomplished singer. Seram is a talented vocalist with a lot of style. She'll be at the Parlour until November 1st, Thursday to Saturday from 9:30 pm.

November 1st is also a date to mark in your pub diary, for it's the day that "Bowser and Blue" return to the Cock 'n Bull Pub, located on Ste. Catherine Street near the Forum. George Bowser and Rick Blue, two familiar faces on the Montreal en- →



Make It A Carlsberg.

LEGS AUCTION

Spend Friday Evening
With the Phi Delt
Whose Legs you bid on.
*You only see the legs ****

Friday Oct. 5th 3:30
3647 University

All proceeds
to the children of the
Montreal Children's
Hospital

RESEARCH

CANADA'S LARGEST SERVICE

Send now for latest catalog. Thousands of termpapers on all subjects. Enclose $5.00 to cover return postage.

ESSAY SERVICES
67 Yonge St., Suite #504
Toronto, Ontario, Canada
M5E 1J8
(416) 366-6549

RECORDS

Cars on Track

by Ron Wigdor

On October 30, Montreal will be treated to a performance by America's leading New Wave band, **the Cars.** Hot on the heels of their second smash seller, **Candy-O,** the latest of the Boston based supergroups have expertly fused the modes of rock and pop in the short time they've been recording. **The Cars'** first album was released last summer in the midst of the record industry's peak period. The album spawned such late seventies rock anthems as "My Best Friend's Girl" and "Just What I Needed."

There are no surprises on **Candy-O.** Once again we're presented with the choppy rock rhythm, syndrum syncopation, and synthesizer embellishments that have set the tone for both **Cars** albums. Side one starts with the group's first Canadian single "Let's Go," a song about the typical female adolescent tease.

The Cars-Candy-O [Elektra]

Bassist Benjamin Orr serenades a far away lady in "It's All I Can Do", the only pure pop cut on **Candy-O.** Two social misfits looking for love are the theme of Ric Ocasek's "Lust For Kicks". ("He's got his plastic sneakers, she's got her robuck purse".) It seems these two are dressed appropriately for today's fast rising anti-disco movement.

The quick success of **the Cars** is due to their median standpoint on two major forces of contemporary music. They are "New Wave enough" to be distinguished from such clichéd hard rockers as **Aerosmith, Foreigner,** etc., but on the other hand, they utilize heavy riffs that can appeal to conservative North Americans who have not yet made the transition to pure New Wave. This unique band will appear in town later this month in what should be a preview to the music of the eighties.

→ continued

tertainments scene, are one of the most versatile and talented duos you're likely to come across in Montreal. They have been together for eighteen months, compiling an extensive array of material to suit every musical taste including excellent arrangements of 50s, Beatles, contemporary pop, and traditional folk tunes. Before coming to the Cock 'n Bull in January of 1979, they performed at the **Rainbow,** and **Irish Lancer,** and they've also done commercials and work for the National Film Board.

Bowser and Blue have overcome the disadvantage in performing as a duo, and have devloped a full, tight sound, projecting a musical energy that is usually reserved for larger bands. Their vocals are flawless, their harmonies delightful. Blue provides rhythm guitar, harmonica, and vocals, while Bowser shares vocal duties and miraculously pulls off lead, rhythm and bass guitar from the same Fender Esquire, seemingly all at once.

The duo has played in a number of rock bands since the early 70s, most notably, "Wizard" and "Mantis". Currently on sabbatical to prepare original material for performance and for recording, Bowser and Blue will return to the **Cock 'n Bull** on November 1st.

Stumbling upon the **Old Dublin** at 1219A University is comparable to being suddenly transported 3,000 miles to an authentic British pub. Nothing beats the real thing, of course, but the **Old Dublin** comes closer than any other pub in Montreal to capturing the atmosphere and decor of a true "Courage house": small, intimate with simple oak beams and a wooden bar.

Brendan Nolan provides entertainment in the form of traditional folk songs from both sides of the Atlantic. Nolan has been playing at the pub for four months and is obviously a favorite with those who frequent it. While his musical abilities are not astounding, he does set the mood for an entertaining evening.

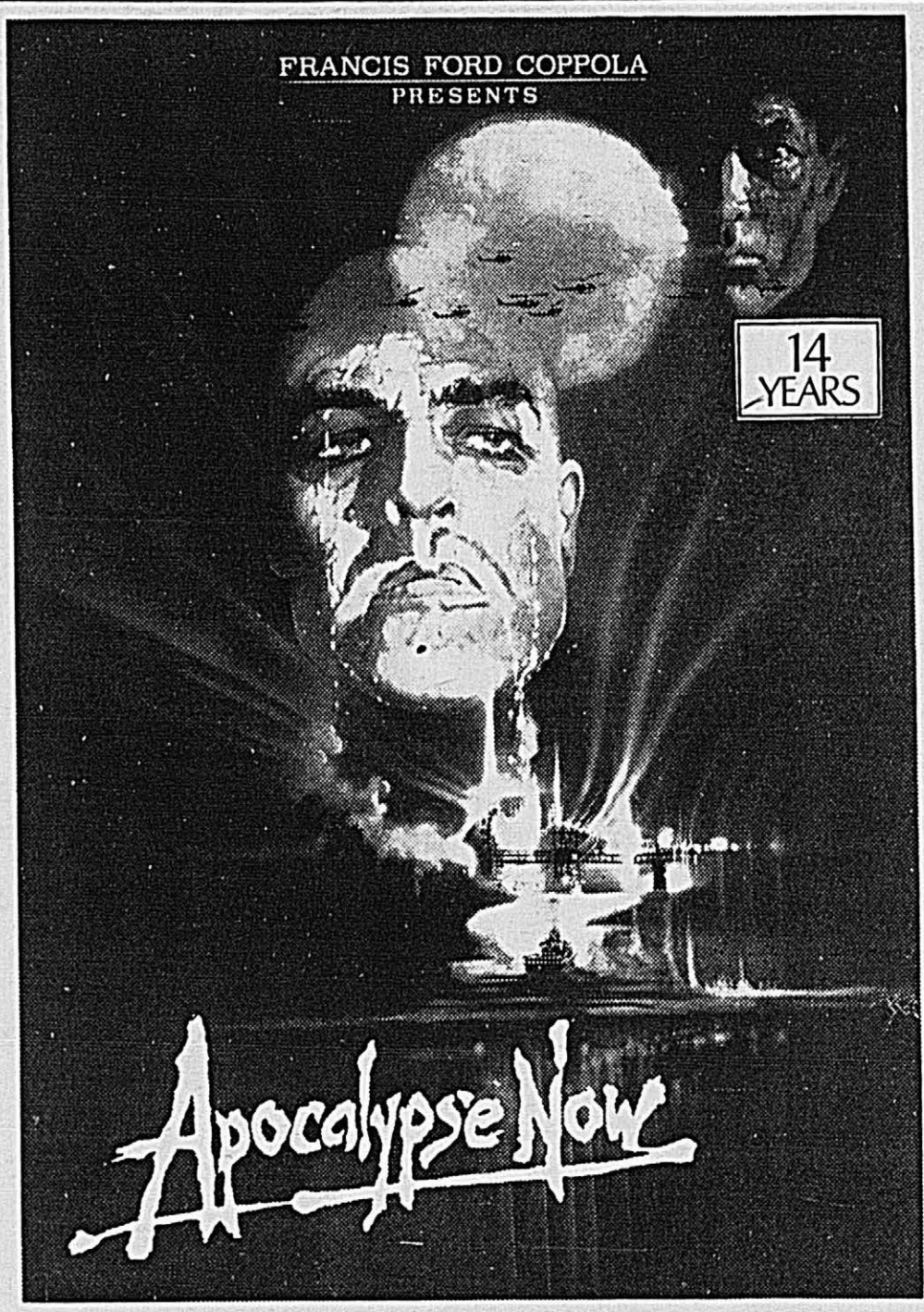
The Official Photographer of Old McGill'79 will be taking your Application, Passport or Portrait Picture...

(color or black & white)
(hoods & gowns available)

Van Dyck
& MEYERS STUDIOS
1121 ST. CATHERINE ST WEST - MONTREAL
HOLLAND BUILDING WEST OF PEEL ST.
849-7327

STUDIO HOURS
Mon.-Sat. 9-5:30 p.m.
Thurs. only 9-8:30 p.m.

Serving McGill Students since 1932.



MARLON BRANDO ROBERT DUVALL MARTIN SHEEN in APOCALYPSE NOW
FREDERIC FORREST ALBERT HALL SAM BOTTOMS
LARRY FISHBURNE and DENNIS HOPPER
Produced and Directed by FRANCIS COPPOLA
Written by JOHN MILIUS and FRANCIS COPPOLA Narration by MICHAEL HERR
Co Produced by FRED ROOS, GRAY FREDERICKSON and TOM STERNBERG
Director of Photography VITTORIO STORARO Production Designer DEAN TAVOULARIS
Editor RICHARD MARKS Sound Design by WALTER MURCH
Music by CARMINE COPPOLA and FRANCIS COPPOLA
TECHNICOLOR® AN OMNI ZOETROPE PRODUCTION

Original Soundtrack Album available on Elektra Records and Tapes
DOLBY STEREO 70mm Six-Track
United Artists A Transamerica Company

Copyright ©1979 Omni Zoetrope All rights reserved

This film will be at The York Theatre for a 12 week *reserved performance engagement.

ADVANCE TICKETS FOR ALL PERFORMANCES NOW ON SALE AT BOX OFFICE. (Opens 12 noon)

4 PERFORMANCES DAILY
1:00 pm, 3:45 pm, 6:30 pm, 9:30 pm
ALL SEATS $5.00

*Seating guaranteed but not reserved
NO REFUNDS OR EXCHANGES
PASSES NOT ACCEPTED DURING THIS ENGAGEMENT

Starts Tomorrow!

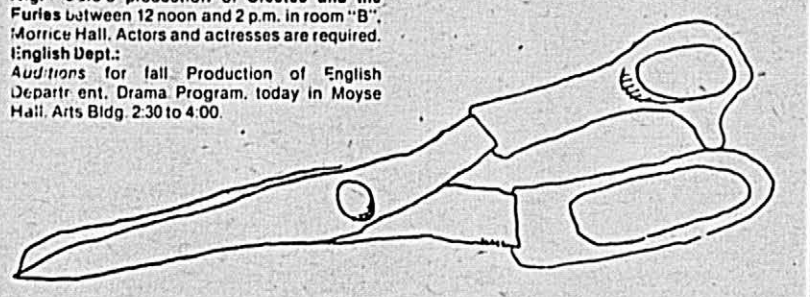
YORK
1487 ST. CATHERINE W. 937-8978 Guy

TUESDAY OCT. 9

Refugees in Southern Africa:
As the war in Southern Africa escalates so does the number of refugees who flee to neighbouring countries. Doug Miller, who has recently returned to Canada from Zambia, will talk about CUSO's support to these victims of war. CUSO office 4824 Cote des Neiges rm. 223, 3 p.m. All welcome.

Auditions:
Auditions will be held today for the Tuesday Night Café's production of **Orestes and the Furies** between 12 noon and 2 p.m. in room "B", Morrice Hall. Actors and actresses are required.

English Dept.:
Auditions for fall Production of English Department Drama Program, today in Moyse Hall, Arts Bldg. 2:30 to 4:00.



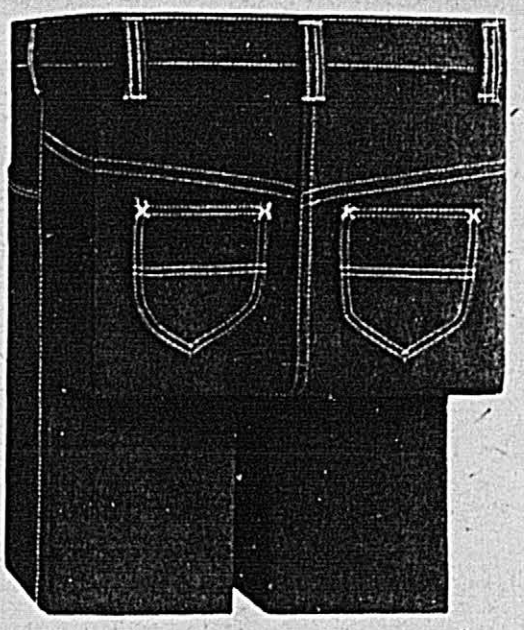
GREEK CHEESE AND WINE PARTY

join us for Greek music, dancing and lots of fun

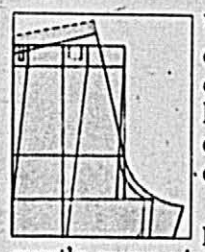
Friday Oct. 5 7:30 p.m.
Room 108 Union Bldg.
Admission $1 (drink and snack included)
McGill Hellenic Association "Diomidis Komninos"

TENNIS ANYONE?

The McGill Tennis Club offers you an opportunity to play indoor tennis at Rockland Sports or West Island Tennis Club at a reduced rate.
Membership for the club is $3.00!
That's right—only $3.00!
So come on up to Room 402 of the Student Union Bldg.
and catch some tennis fever!
You'll never find a better tennis deal.



We Cut Corners



When cutting the pieces to make a pair of pants, straight lines are easier than curves. They also use less fabric. Some larger firms cut pants that way. With tens of millions of pairs a year, those savings add up.

But they don't add up to Howick. Our pants fit better because of all the slow, gentle curves in our patterns.

Howick's not a clothing giant, so you won't find our pants on every corner.

But then, you won't find those corners on our pants.

HOWICK
The fitting choice in jeans and cords

"HAT PARTY"

PHI DELTA THETA

Prizes for the most original hat

9:00 p.m.

FRIDAY OCT. 5
3647 University

"Behind the Red Door"

WHAT DO ALL THESE BUSINESS GIANTS HAVE IN COMMON?

Bell Canada · TD · BOMBARDIER

ANSWER: They're all going to be here today for their last day at McGill's first annual Career Fair '79. And it's free. BE THERE! Open to all students.

LAST DAY

Your future may depend on it

Union Ballroom (11 am – 4 pm) October 3 and 4
McGill Student Union Bldg
3480 McTavish St

Sponsored by AIESEC McGill